<u>Sketching and Mark Making</u>



Hatching & Cross-Hatching

These methods are very common and effective ways to add depth to your sketches through shading. When it comes to well-known pencil drawing styles that can level up your sketches, hatching & cross-hatching is at the top of the list of skills you should learn. Hatching is essentially a series of lines drawn along the main line of your drawing to create shadow and depth. These lines shouldn't touch. Cross hatching is a series of lines used in the same way, but where they intersect. The closer these lines, the darker the shading in your drawing will be.

Stippling

Stippling is the art of adding dots to add shading and depth, like hatching or cross hatching. The closer the dots, the deeper the effect. To ensure that your dots show up and make a better impact, it's best to use a softer graphite for this effect, as it comes out darker.

Scribbling

Everyone has created idle scribbles on a piece of paper when waiting on hold during a telephone call. But scribbling is a drawing technique that can be very effective. The characteristics of a scribbled sketch can be identified by the erratic, uneven and not straight lines within the piece. Using random movements across the paper will result in a somewhat deconstructed image, and the more irregular lines created closer together, the darker it will appear.

Circling

Control the tone your pencil produces by simply adjusting the amount of pressure you place on it. To create smooth transitions, you can make small circular strokes that give you a more blended appearance. It's important to note that you shouldn't make small circles with perceptible lines. Instead, move the pencil around in a circular motion when adding pressure. For this approach a duller pencil works best.

Smooth Shading & Blending

To add a cleaner shading element to your drawing, you can try smooth shading. This can be done in several ways, including using your finger or a rolled-up piece of paper to blend in hatching or cross hatching This will give your sketch a smoother appearance. You can also blend simply by angling your pencil to utilize the wider edge, creating thicker lines that create the appearance of shadows and shading.

Now let's see your techniques and mark making! Firstly, have a go at drawing some acorns.

Don't forget to show me two techniques that you have made up yourself.

