

A Field of Golden Daffodils

You will need:

- ✿ Potato
- ✿ Paint or colours of any kind

Young children are often fascinated by pattern and printmaking, with its emphasis on colour and shape. It can be used as a means of mark-making and provides opportunities to make repeats of the same image.

I like to do a lot with mark making as I feel it is important for children to know that 'making marks' on their paper is a really important part of their art journey through school.

There are many ways young children can take part in basic printmaking. Early printing often involves using parts of the body to make a direct print (hands & feet). These experiences can be extended easily to include natural or made objects to explore and experiment with relief, resist and mono printing techniques and processes.

As your child's experience grows, through exploration and experimentation, prints will progress from the simple and random to more complex layered images.

Today we are potato printing using paint, you can also use food colouring and even natural food colours like beetroot and onion skins.

Have some fun in our last week of online learning as next week there will be no online lessons as we will all be back where we belong!

Have a little look at my video for a step-by-step guide on what to do:

<https://youtu.be/dvGgRy-LRQo>





I Wandered Lonely as a Cloud

BY WILLIAM WORDSWORTH

I wandered lonely as a cloud
That floats on high o'er vales and hills,
When all at once I saw a crowd,
A host, of golden daffodils;
Beside the lake, beneath the trees,
Fluttering and dancing in the breeze.

May I just say a huge thank you for all your time and effort with your children and my art sessions, I really hope you have enjoyed them as much I have delivering them to you.

- Take great care, Mrs. Lineker ♥